**Consequences**

**BEHAVIOR.** Students who do not turn their homework or classwork in on time receive a zero. Students working on homework on the due date will receive a zero.

**Plagiarism.** We follow board policy 5131.93 on Academic Integrity. Students are not to receive credit through dishonest means—cheat—or plagiarize. Consequences are zero credit up to lowering grade and eventually receiving a failing grade for the course.

**TARDIES.** Students, who are not in their seats when the bell rings, will receive a tardy. Each tardy lowers ones grade .5 percent.

**ABSENCES**. Students are responsible for finding out what work they missed when they are absent. Students have one day per absence to make up the assignment.

**CONSEQUENCES.** As a general rule any kind of disruptive behavior will be followed by 1)warning 2)removal from class 3)phone call home 4) referral 5) suspension.

* Selected poetry, short stories, and nonfiction
* *The Language of Composition*
* *The Narrative of the Life of Frederick Douglass* by Frederick Douglass\*
* *Walden* by Henry David Thoreau\*
* *The Adventures of Huckleberry Finn* by Mark Twain\*
* *The Great Gatsby* by F. Scott Fitzgerald
* *Their Eyes Were Watching God* by Zora Neale Hurston
* *The Crucible* by Arthur Miller

**Supplemental Materials:**

See and sign attached handout

**Binder section**

Binders must be maintained. Your binder must be clearly labeled with your name, my name, the course + period, and the date. Binders must be organized.

**\*Supplemental Materials**

**BOOK DONATIONS**

Students in AP Language often purchase materials through San Marin and Dover Publishing so they may freely annotate the texts. These are the titles students purchase:

*Walden* $3.50

*Advent. of Huckleberry Finn* $3.00

*Narr. of Frederick Douglass* $2.50

Estimated shipping $1.00

**TOTAL $10.00**

Simply write a check to SMHS for $10. Cash is also accepted.

I also recommend but do not require that students purchase copies of and the 6th Ed. of the *MLA Handbook* as well as Strunk and White’s *The Elements of Style* as writing reference tools.

**Absences**

When students miss class they need to contact someone in class to find out what work is due the following day. Students have one day per absence to make-up work missed. They may find any handouts in the designated file.

**Discussion**

Different discussions require different kinds of behavior. As a general rule, one speaker speaks at a time and we raise our hands. This allows discussion to flow more smoothly. We never scoff or ridicule the speaker. We disagree respectfully and wait until the speaker finishes to add our contribution.

All policies are designed to maximize learning. Thanks in advance for your cooperation.

**Procedures**

**Grading Policy**

**Homework/classwork**—homework and classwork are assigned daily. Homework is due at the beginning of class. Turn HW into the appropriate tray with your name in the left-hand corner, my name, class name + period and the date on subsequent lines. HW and CW receive +, √, or – which are 100%, 66% or 33% and usually worth three, six, or nine points depending on weight. 10%

**Tests/Exams/Quizzes**—Include traditional end of the unit exams as well as weekly and surprise quizzes. 20%

**Essays—**all essays include pre-writing turned in separately. All final drafts of essays are typed, use MLA heading, times-roman 12 pt font double-spaced with one inch margins. 20%

**In-class essays**—Students will write a timed essay every other week. Students must respond to the prompt and write a thoughtful, organized well-supported essay in fifty minutes. 20%

**Participation**—Students are required to participate in class discussion regularly. Students are rewarded for their contributions. Students must be prepared with binder, writing utensil, class reading, handouts received everyday to earn maximum points. 10%

**Final**—20%

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

Late essays and projects receive a 20% deduction and 0 after one week.