* Selected poetry, short stories, and nonfiction
* *The Discovery of Poetry* by Frances Mayes
* *The Art of the Short Story*
* *A Doll’s House* by Henrik Ibsen
* *Cold Mountain* by Charles Frazier

One of the following

* *Bird by Bird* by Anne Lamott
* *Reading Like a Writer* by Francine Prose
* *The Writing Life* by Annie Dillard
* *Writing Down the* Bones by Natalie Goldberg

**Supplemental Materials:**

See and sign attached handout

**Grading Policy**

**Homework/classwork**—homework and classwork are assigned daily. Homework is due at the beginning of class. Turn HW into the appropriate tray with your name in the left-hand corner, my name, class name + period and the date on subsequent lines. HW and CW receive +, √, or – which are 100%, 66% or 33% and usually worth three, six, or nine points depending on weight.

**Participation**—Students are required to participate in class discussion regularly. Students are rewarded for their contributions.

10%

**Notebook/Journal**—This will be written in daily and will include some responses to literature. Students begin every class responding to the prompt in their journals. 10%

**Writing Assignments—**This includes larger writing assignments such as the personal narrative; the essay; and all poems.

1. Blog
2. Creative Non-fiction
3. Writers on Writing
4. Independent Reading
5. Poetry Out Loud
6. Poetry Portfolio

**\*\*\*\* 80% \*\*\*\***

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

Late essays and projects receive a 20% deduction and 0 after one week.

**Consequences**

**BEHAVIOR.** Students who do not turn their homework or classwork in on time receive a zero. Students working on homework on the due date will receive a zero.

**Plagiarism.** We follow board policy 5131.93 on Academic Integrity. Students are not to receive credit through dishonest means—cheat—or plagiarize. Consequences are zero credit up to lowering grade and eventually receiving a failing grade for the course.

**TARDIES.** Students, who are not in their seats when the bell rings, will receive a tardy. Each tardy lowers ones grade .5 percent.

**ABSENCES**. Students are responsible for finding out what work they missed when they are absent. Students have one day per absence to make up the assignment.

**CONSEQUENCES.** As a general rule any kind of disruptive behavior will be followed by 1)warning 2)removal from class 3)phone call home 4) referral 5) suspension.

**Notebooks**

You need to keep a section of a binder reserved for this class. Keep handouts and have them readily accessible for class.

**Journals**

Students will maintain daily journals in their notebooks. Journal topics will be provided and students will be expected to begin writing as soon as they enter the classroom. They will continue writing until the teacher signals the end of the journal session. Journal session will last approximately 5-10 minutes.

**Absences**

When students miss class they need to contact someone in class to find out what work is due the following day. Students have one day per absence to make-up work missed. They may find any handouts in the designated file.

**Discussion**

Different discussions require different kinds of behavior. As a general rule, one speaker speaks at a time and we raise our hands. This allows discussion to flow more smoothly. We never scoff or ridicule the speaker. We disagree respectfully and wait until the speaker finishes to add our contribution.

All policies are designed to maximize learning. Thanks in advance for your cooperation.

**Procedures**